

**RULES of the  
9th INTERNATIONAL FLUTE COMPETITION KRAKÓW 2023.**

- I. Name of the Competition**  
9th International Flute Competition Kraków 2023
- II. Organiser of the Competition**  
The Krzysztof Penderecki Academy of Music in Kraków
- III. Address of the Competition**  
Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie  
IX Międzynarodowy Konkurs Fletowy Kraków 2023  
ul. Św. Tomasza 43, 31-027 Kraków  
Phone: +48 12 423 20 78  
e-mail: [agnieszka.dzik@amuz.krakow.pl](mailto:agnieszka.dzik@amuz.krakow.pl)  
[www.konkursfletowy.krakow.pl](http://www.konkursfletowy.krakow.pl)
- IV. Competition Venue**  
FLORIANKA, Concert Hall of the Krzysztof Penderecki Academy of Music in Kraków  
ul. Sereno Fenna 15, Kraków  
Phone: +48 12 422 51 73
- V. Dates and Schedule of the Competition**
- |                   |  |
|-------------------|--|
| 3-4 December 2022 | Qualification Round based on recordings submitted by the participants  |
| 19 March 2023     | 4.15 PM - Drawing of lots determining the order of performance in the 1st Round<br>5 PM - Competition Opening Ceremony and Opening Concert   |
| 20-22 March 2023  | 1st Round  |
| 22 March 2023     | Announcement of the results of the 1st Round<br>Drawing of lots determining the order of performance in the 2nd Round<br>World Forum on the Art of Flute Playing (The Krzysztof Penderecki Academy of Music in Kraków) |
| 23 March 2023     | 2nd Round<br>Announcement of the results of the 2nd Round<br>Drawing of lots determining the order of rehearsals with orchestral accompaniment and participation in the Final Round of the Competition                 |
| 24 March 2023     | Rehearsals of the Competition finalists accompanied by the Chamber Orchestra of the Krzysztof Penderecki Academy of Music in Kraków  |
| 25 March 2023     | Final Round of the Competition   |

**VI. Competition Jury**

The Competition Jury will consist of renowned flautists from Poland and abroad. The names of the members of the Jury will be published prior to the commencement of the Competition. The Jury will work according to separately drawn up rules approved by the members of the Jury. The decisions of the Jury are final and irrevocable.

**VII. Terms and Conditions of Participation**

The 9th International Flute Competition Kraków 2023 is open to flautists who were born **after 19 March 1993**.

To apply for the Competition participants should:

1. from **1 May until 31 October 2022** fill in and submit an **on-line application form** in English available exclusively on the Competition website: [www.konkursfletowy.krakow.pl](http://www.konkursfletowy.krakow.pl) together with the following:
  - a) a colour photograph in an electronic format (JPG/JPEG, maximum file size 15MB) and information on the name and surname of the author of the photograph,
  - b) an electronic document (pdf format) confirming the payment of the Competition fee to the amount of PLN 700 to the following bank account: PL 41 1240 2294 1111 0000 3708 8240; BIG/SWIFT: PKOPPLPW (with the superscription "Konkurs Fletowy 2023").  
Bank Address: Bank PEKAO SA; III Oddział Kraków; ul. Szpitalna 15, 31-024 Kraków.  
All bank transfer fees shall be borne by the payer.  
Bank Account Owner: Akademia Muzyczna im. K. Pendereckiego w Krakowie, ul. Św. Tomasza 43, 31-027 Kraków.
  - c) two files containing audio recordings of the following works:
    - Carl Philipp Emanuel Bach, Sonate a Moll für Querflöte solo (mvmt I. *Adagio*, mvmt II. *Allegro*)
    - Wolfgang Amadeus Mozart, Flute Concerto in G Major KV 313 (mvmt II. *Adagio non troppo*, mvmt III. Rondo. *Tempo di Menuetto*) with orchestra or piano accompaniment.

The recordings must be recorded in two separate stereophonic files in WAVE or MP3 format (128 kbps minimum). Files must be able to run in the VLC application (<https://www.videolan.org/vlc/>). The file size cannot exceed 1GB, the total size of the submitted files cannot exceed 2GB.

Files of audio recordings submitted via the registration form to the servers of the Krzysztof Penderecki Academy of Music in Kraków will be stored until 15 December 2022, after which they will be permanently deleted.

**Please note:**

Incomplete applications will not be considered.

No changes to the submitted Competition programme are permissible.

By sending a completed application form the participant thereby agrees to participate in the Competition and accepts the Rules of the Competition.

Submitted application materials and Competition fees are non-refundable.

2. be present in person at the drawing of lots determining the order of performance for the 1st Round of the Competition. The drawing of lots will be held at the Florianka Concert Hall on 19 March 2023 at 4.15 PM. Prior to the drawing of lots, the identity and date of birth of each participant will be verified on the basis of an identity document (ID or passport); the participants are therefore obliged to have such a document on them at the time of the draw.

**Please note:**

Information regarding the admission of candidates to the Competition will be published on the Competition website [www.konkursfletowy.krakow.pl](http://www.konkursfletowy.krakow.pl) on the following dates:

- by 10 November 2022 – in the case of candidates who have successfully applied to enter the Competition
- by 9 December 2022 – in the case of candidates admitted to the 1st Round of the Competition

## VIII. Rules of Admission

1. On the basis of the submitted application forms and music recordings, a maximum of 60 participants will be admitted to the 1st Round of the Competition. The admission of candidates will be determined by the Selection Committee appointed by the Organiser of the Competition. Information on the decisions of the Committee will be published on the Competition website by 9 December 2022. The decisions of the Committee are final and irrevocable.
2. A maximum of 12 participants will be admitted to the 2nd Round of the Competition.
3. A maximum of 6 participants will be admitted to the Final Round of the Competition.

## IX. Programme Requirements

The Competition consists of three rounds.

### 1st ROUND

In the 1st Round the participants shall be required to perform the following:

#### Group A:

1. Georg Philipp Telemann, 12 Fantaisies per il Flauto traverso senza Basso  
– one out of twelve fantasias selected by the participant
2. Sigfrid Karg Elert, Caprice Op. 107 No. 30 (Chaconne)

Both works from Group A are compulsory and must be performed from memory.

#### Group B:

One work selected by the participant from the following:

Luciano Berio, Sequenza I per Flauto solo  
Elliot Carter, Scrivo in vento for flute alone  
Brian Ferneyhough, Cassandra's Dream Song  
Włodzimierz Kotoński, Bucolica für Flöte solo (No. 3 "Inscriptio" and No. 4 "Surdis Auribus") –  
Edition Moeck 5441  
Krzysztof Meyer, Burlesca all'Ongarese für Flöte solo – Musikverlag Hans Sikorski GmbH & Co. KG,  
Hamburg  
Karl-Heinz Stockhausen, In Freundschaft für Flöte  
Toru Takemitsu, Voice for solo flute  
Isang Yun, Etude No. 5 (*Allegretto*)

### 2nd ROUND

Each participant must perform two works of their choice, one from group C and one from group D:

#### Group C:

Theobald Böhm, Grande Polonaise Op. 16[b]  
Henri Dutilleul, Sonatine pour flûte et piano  
Mikołaj Piotr Górecki, Variations Op. 19 for Flute and Piano – Polskie Wydawnictwo Muzyczne  
André Jolivet, Chant de Linos pour flûte et piano  
Krystyna Moszumańska-Nazar, Novelette per flauto e pianoforte – Wydawnictwo Akademii Muzycznej  
w Krakowie  
Paul Taffanel, Fantaisie sur le Freischütz (Opéra de C.M. von Weber)

Group D:

Lowell Liebermann, Sonata Op. 23

Bohuslav Martinu, Sonata

Robert Muczynski, Sonata Op. 14

Sergei Prokofiev, Sonata in D Major Op. 94

Franz Schubert, Introduction, Theme and Variations in E Minor, Op. 160 on "Trockne Blumen" from Die Schöne Müllerin

Erwin Schulhoff, Sonata for Flute and Pianoforte

The participants decide about the order of performed works in the 2nd Round.

#### FINAL ROUND

Wolfgang Amadeus Mozart, Flute Concerto in G Major KV 313 (mvt I. *Allegro maestoso*, including the cadenza)

Krzysztof Penderecki, Concerto for Flute and Chamber Orchestra – Schott Music GmbH & Co KG

W.A. Mozart's Flute Concerto in G Major KV 313 must be performed from memory.

#### X. **Accompaniment**

The Organiser of the Competition will provide accompanists for participants in the 2nd Round. The participants have no right to question the choice of the accompanists provided by the Organiser of the Competition.

The participants are permitted to come with their own accompanists. The participants shall cover the travel and accommodation expenses of such accompanists themselves.

Every participant is guaranteed a 50-minute rehearsal with an accompanist. The Organiser will provide a detailed schedule of rehearsals with accompanists after announcing the results of the 1st Round of the Competition.

The Participants of the Final Round of the Competition will be accompanied by the Chamber Orchestra of the Krzysztof Penderecki Academy of Music in Kraków.

The rehearsals of the finalists with orchestral accompaniment will be closed to the public and only their teachers may be present, and the latter may not interfere with the rehearsal.

#### XI. **The Order of Participation in the 2nd Round and in the Final Round of the Competition**

The order of performance in the 2nd Round and the Final Round of the Competition will be determined by lots drawn by the participants in person. In the event that a participant is not ready to perform at the time determined by the drawing of lots due to unforeseen circumstances, the Jury will decide about their further participation in the Competition.

#### XII. **Prizes**

Statutory Prizes

1st Prize            PLN 40,000.00

2nd Prize            PLN 20,000.00

3rd Prize            PLN 10,000.00

Extra-statutory Prizes:

- a Prize awarded by Ms Elżbieta Penderecka for the best performance of Krzysztof Penderecki's Concerto for Flute and Chamber Orchestra,
- a Special Prize in the form of a high-class professional flute awarded by Yamaha,
- a Prize of the Rector of the Krzysztof Penderecki Academy of Music in Kraków for the best participant from Poland in the form of a professional recording session.

The Prize amounts are taxable under Polish law. The Jury has the right to alter the distribution of the prizes, with the proviso that particular statutory prizes are neither greater nor lesser than the amounts stated in the Rules of the Competition. The financial pool of the statutory prizes may not exceed PLN 70,000.00. The financial prizes will be paid via bank transfer only to bank accounts. The winners of the financial prizes are obliged to provide their bank account details for the transfer.

All participants in the competition will receive certificates of participation.

### **XIII. Recording and Broadcasting of the Competition, Copyright**

The auditions in all 3 rounds of the Competition will be open to the public.

Participants of the Competition, accompanists and members of the orchestra transfer free of charge to the Krzysztof Penderecki Academy of Music in Kraków all copyright to the artistic performances recorded during all rounds of the Competition, the Prize Winners' Concert and accompanying events with regard to their:

- a/ recording,
- b/ reproduction on any audio and video carrier,
- c/ placement on the market,
- d/ entry into a computer's memory and the Internet,
- e/ public performance,
- f/ display,
- g/ rental and lease,
- h/ wireless, cable and satellite broadcasting as well as transmission, rebroadcasting and retransmission.

Participants in the Competition also grant their permission for the reproduction of their image, taken in connection with the Competition and transferred to the Competition organiser.

Participants agree to have their personal data processed for the purposes of organising the Competition and in accordance with the statutory objectives of the Competition organiser. Additional information is provided in Annex No. 1

### **XIV. Accommodation, Board and Insurance**

Reservations for accommodation and board are made and paid for by the participants themselves.

The Organiser of the Competition does not cover the costs of any illness and/or accidents experienced by the participants during their stay in Kraków. The costs of any insurance (personal, luggage and instruments) shall be covered by the participants themselves.

Due to the possible imposition of restrictions related to the Covid-19 pandemic, participants are advised to remain up to date with all announcements in connection with the pandemic directly before their arrival in Kraków.

**XV. Resolution of any discrepancies in the interpretation of the Competition Rules**

In the event of any discrepancies in the interpretation of the Rules of the Competition, the Polish text of the Rules of the Competition shall prevail.

**ANNEX NO. 1 to the Rules of the**

**9th INTERNATIONAL FLUTE COMPETITION KRAKÓW 2023.**

**Information Clause**

**for the participants of the 9th International Flute Competition Kraków 2023**

**19-26 March 2023**

6

1. The data controller of your personal data is Rector of the Krzysztof Penderecki Academy of Music in Kraków, ul. Św. Tomasza 43, 31-027 Kraków, email: [rektor@amuz.krakow.pl](mailto:rektor@amuz.krakow.pl).
2. Your personal data will be processed for purposes necessary for the organization of the Competition.
3. The data you provide for the purposes of the proceedings will be processed on the basis of your consent. Providing personal data is voluntary, but necessary to participate in the Competition. If a participant does not provide such data or withdraws their consent to the processing of this data it will not be possible to fulfil the purposes mentioned above.
4. We may transfer your personal data to public authorities or entities entitled to receive such data on the basis of applicable laws, as well as to entities cooperating with the Krzysztof Penderecki Academy of Music in Krakow, on the basis of an appropriate agreement.
5. Your personal data will be stored for the duration of the Competition and one year after its completion.
6. You have the right to the following:
  - a. request the data controller, i.e. the Krzysztof Penderecki Academy of Music in Kraków, to access, rectify or restrict processing of your personal data;
  - b. object to the processing;
  - c. data portability;
  - d. lodge a complaint with a supervisory authority
  - e. withdraw your consent to the processing of personal data, which is equivalent to withdrawal from the competition.
7. Your personal data is not subject to automated decision-making, including profiling.